



North West Area Brass Bands Association

Present the

**The NWABBA Rochdale  
Brass Band Contest**

Sunday 21st October 2018

Rochdale Town Hall

Entry Form

# **The NWABBA Rochdale Championships**

**Sunday 21<sup>st</sup> October 2018**

## **Five Sections**

**Championship\*, First\*, Second, Third, Fourth**

\*If there are insufficient entries for the championship and first sections then they will be combined.  
Bands will be informed of this and given the option to withdraw and the entry fee will be refunded.

**All bands must play in their own Nationally Graded section**

**Own Choice Test Piece**

**Prize Money – All Sections**

**1<sup>st</sup> £450   2<sup>nd</sup> £250   3<sup>rd</sup> £150**

**All entries to be in by Monday 24th September**

**The contest is run under NWABBA Rules**

## **Day Transfer Rules**

**Temporary day transfers of players** must be made on the official form and presented at the Registration Table.

**Championship, First, Second and Third Section Bands** may borrow up to 5 players from their own section or below.

**Fourth Section Bands** may borrow 5 players from their own section or no more than three from the third section plus 2 from the fourth section.

# NWABBA Rochdale Contest 2018

The ..... Band

Wish to enter the above contest

National Grading ..... Section

Conductor at Contest .....

Secretary/Contact .....

Address .....

.....

Post Code ..... Telephone .....

Email .....

Entry Fee (Non-NWABBA Members) £125  (NWABBA Members) £100

*Please make cheques payable to NWABBA*

The above band agrees to be bound by the rules of the contest

Signed for the band .....

Date .....

Test piece (if known).....

Composer.....

You will be asked to provide the name of your test piece 2 weeks prior to the event if not listed here

Entries to Richard Milton, Lower Longacres Farm, Acre Street,  
Whitworth, Rochdale OL12 8XH

Email [richardmilton@me.com](mailto:richardmilton@me.com)

Tel 07720 318903

N.B. There is a limit on entries so early return is recommended to avoid disappointment.

# RULES

NWABBA Contest Rules in their most recent form apply.

All players must be registered with a recognised brass band registry.

Interpretation of the rules shall be the prerogative of the Contest Organisers and the Executive Committee of the NWABBA.

National grading shall be used for all graded bands. Bands may play in their own graded section only.

Each band to consist of up to 25 brass players and percussion as required.

Each band should be represented at draws taken on the day.

It is the band's responsibility to ensure that their players' registration cards are completed and franked for the current year.

Temporary transfers of player's applications must be made on the official form and presented at the registration table.

Registry print-outs will be sent to the contest organiser before the contest. Transfers are accepted up to the Friday before the contest.

**An unmarked Original or official photocopied score to be presented at the draw or on arrival if predrawn.**

Closed adjudication. Placings only will be awarded (no points).

Objections and complaints must be put in writing within 14 days of the contest and accompanied by a deposit of £30, which will be refunded if the complaint is upheld.

Prize monies will be withheld for 14 days pending objections.

The organisers reserve the right to cancel any section if sufficient entries are not received. Should a section have less than 6 entries only First and second prizes will be paid out.

Bands are responsible for the insurance of trophies whilst in their safekeeping.

It is the band's responsibility to have trophies engraved in keeping with the other engraving on the trophy.

Winners of individual trophies are deemed to be representatives of the band they are playing with and the band will be held responsible for the safekeeping and return of the trophy.

The contest management will not accept responsibility for any expenses incurred by bands or their members in connection with the contest, unless previously agreed in writing by the management.